



# Schools Reconciliation Challenge 2012

## Entry Form

Artist(s) name: \_\_\_\_\_ Year Level: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Aboriginal and/or TSI  non-Aboriginal  Male  Female

Category:  5-6  7-8  9-10  individual  group/class

School Name: \_\_\_\_\_

Contact Name: \_\_\_\_\_

School Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

How did you learn about the competition?

Teacher/school  Teaching Kit  online  other \_\_\_\_\_

Artwork title: \_\_\_\_\_

Description of artwork and the connection to reconciliation and the theme, *Our Place*:

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I declare this is original work and I have read and agreed to the competition conditions of entry available at [www.nswreconciliation.org.au/schools-reconciliation-challenge](http://www.nswreconciliation.org.au/schools-reconciliation-challenge) or in the Teaching kit.

Yes

Send entry to:

Schools Reconciliation Challenge

11-13 Mansfield Street, Glebe, NSW 2037.

Contact Us: (02) 9562 6355 or

Email: [schools@nswreconciliation.org.au](mailto:schools@nswreconciliation.org.au)

**Entries close: 5 April, 2012**



# Terms and Conditions

By completing and submitting the 2012 Schools Reconciliation Challenge entry form, each participant agrees to be bound by the following terms and conditions:

## Eligibility

1. To participate in the Schools Reconciliation Challenge, students must currently be enrolled in grades 5–10 at a primary or secondary school in NSW, **or** be the equivalent age of a grade 5–10 student.
2. Entries must be entirely the work of the entrant and must never have been published, self-published, published on any website or public online forum, broadcast, nor have been entered or won a prize in any other competition.
3. A completed entry form signed by each author/artist or guardian must accompany the document or artwork to indicate agreement to these terms and conditions.
4. Artists who are placed First, Second or Third will receive sponsored travel to attend the Sydney awards ceremony and exhibition launch at the Australian Museum with a guardian. Collaborative entries must delegate one representative and their guardian to attend the ceremony.
5. Artists who are placed Highly Commended may have their work exhibited at the Australian Museum but will not receive sponsored travel.
6. The artwork must reflect the 2012 theme *Our Place*.
7. Entries must meet the competition requirements and formats.
8. No corrections can be made after the entry is received by the NSWRC.
9. Entries which do not win a prize may be returned at the expense of the artist or school within six months of competition close. Prize winning entries may be held for up to 12 months before being returned to the artist.
10. **Closing date for receipt of entries is 5 April 2012.**
11. Whilst all care will be taken to protect originals, no responsibility is taken for loss or damage.

## Size and Material of works

**Collage, paint, pencil or still digital media such as photography or photoshop.**

Entries may be a maximum of A1 size (or 60 x 84cm). The exercise can be in class or as a take home project.

Entries must meet the following requirements:

1. **Clearly write**, name, class, school and title of work on the reverse. Paper clip or blue tac entry form to artwork. Do not glue entry form to the artwork.
2. The filename of digital entries must be the title of the artwork.
3. Digital entries: email either a digital photograph or scanned version of the artwork. Preferred file types are: .jpg, .gif, .bmp.
4. The original artwork of the winning entries must be available and submitted to the NSWRC office within seven days of notice (the NSWRC will provide assistance with these arrangements).
5. Artwork is not to be framed or mounted behind glass.

## Copyright

By signing a completed entry form, and accepting the award offer, the winning authors/artists:

1. Agree to grant royalty-free, worldwide, non exclusive, licence to reproduce and publish work in all media of expression now known or later developed and in all languages in the winning artwork to the NSWRC without reservation including, but not limited to, all intellectual property rights to reproduce and publish the winning entry on NSWRC website and to change and/or reproduce any part of the winning artwork in relation to other promotional activities;
2. Agree that the NSWRC may publish, on the NSWRC website and in relation to other promotional activities, any personal information provided by the winning artist in connection with their entry including, but not limited to, the winning artist's name, age, community and state/territory of residence; and warrants that there is no cultural or religious reason or any other impediment that prevents the winning artwork from being exhibited, published or reproduced.

## Judging

All entries will be viewed and judged by a sub-committee of the NSWRC. The decision of the judges will be final and absolute. No correspondence concerning decisions will be entered into.